

TRAVIS KUROWSKI
Curriculum vitae

Office address and telephone:
York College of Pennsylvania
Dept. of Communication and Writing
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York, PA 17403
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EDUCATION

2009 Ph.D. in English: Fiction, University of Southern Mississippi
2006 M.A. in English: Fiction, University of Southern Mississippi
2003 B.A. in English, Southern Oregon University
2003 B.A. in Theater Arts, Southern Oregon University

ACADEMIC APPOINTMENTS

August 2009 -	Associate Professor, Creative Writing and Literature, York College of Pennsylvania
August 2022 -	Program Director, Presidential Research Fellowship, Honors Program
August 2008 - May 2009	Visiting Professor, English Department, University of Southern Mississippi
August 2005 - May 2008	Teaching Assistant, English Department, University of Southern Mississippi

Other teaching:
October 2019 Writer-in-Residence, Lusher Charter High School

Primary teaching fields: Creative writing; fiction. English; literary studies.

Recent undergraduate courses: Introduction to creative writing; poetry writing; fiction writing; publishing; comic books and graphic novels.

HONORS & AWARDS

Council of Literary Magazines and Presses Firecracker Award: Best Debut, 2015
Independent Publisher Book Award Gold Medal: Writing/Publishing, 2014
Foreword INDIES Book of the Year Awards Honorable Mention: Anthologies, 2013
Anne M. & Philip H. Glatfelter, III Family Foundation grant, 2013
University of Southern Mississippi Linwood E. Orange Award, 2009
University of Southern Mississippi Innovative Research Award, 2009
National Endowment for the Arts Access to Artistic Excellence grant, 2009

PUBLICATIONS

Anthologies (as editor)

[Under contract] *Literary Publishing in the Twenty-First Century: Second Edition*, Milkweed Editions, 2027.

edited with Wayne Miller and Kevin Prufer

Literary Publishing in the Twenty-First Century, Milkweed Editions, 2016.

edited with Wayne Miller and Kevin Prufer

Named a Best Book by *Publishers Weekly* and *Chicago Review of Books*

Reviews:

Pleiades, Summer 2017

“Literary Publishing in The Twenty-First Century”

By Maggie Anderson

Kirkus, June 23, 2016

“The Future of Literary Publishing: Yes, there is one.”

By Laurie Muchnick

DIAGRAM 16.3, 2016

“On Literary Publishing in the Twenty-First Century”

By Lawrence Lenhart and Nicole Walker

Chicago Review of Books, April 4, 2016

“Best Books from Independent Presses”

By Adam Morgan

Bookslut, April 2016

“Literary Publishing in the Twenty-First Century”

By Nic Grosso

Literary Hub, March 31, 2016

“Literary Publishing in the Twenty-first Century”

By Jane Ciabbattari

Paper Dreams: Writers and Editors on the American Literary Magazine, Atticus Books, 2013.

Winner of the Independent Publisher Book Award Gold Medal in Writing/Publishing

Honorable Mention in Foreword INDIES Book of the Year Awards in Anthologies

Reviews:

American Literary Scholarship, 2014

“Fiction: The 1960s to the Present”

By Jerome Klinkowitz

Journal of Magazine & New Media Research, Spring 2014

“How Literary Magazines Shaped America”

By E. James West

Open Letters Monthly, December 21, 2013

“Feel like starting up a literary magazine? Why the hell not!”

By Steve Donoghue

New Pages, November 1, 2013

“Paper Dreams”

By Kirsten McIlvenna

Poets' Quarterly, October 2013

“Paper Dreams: Writers and Editors on the American Literary Magazine”

By Heather Lowery

Necessary Fiction, September 9, 2013

“Paper Dreams”

By Curtis Smith

HTMLGLANT, September 6, 2013

“Paper Dreams: Writers and Editors on the American Literary Magazine”

By Carlo Matos

Foreword Reviews, July 18, 2013

“Paper Dreams: Writers and Editors on the American Literary Magazine”

By Karen Rigby

Summerset Review, Summer 2013

“Paper Dreams: Writers and Editors on the American Literary Magazine”

By Nick Sweeney

Portland Book Review, June 12, 2013

“To Editors from Editors”

By Lori A. May

The Digital Americana, September 9, 2013

“Book Review: Paper Dreams”

By Todd Natti

Anthologies (individual publications)

“The Literary in Theory” in *The Routledge Companion to the British and North American Literary Magazine*, Tim Lanzendörfer, ed., Routledge, 2021, p. 27-35.

“Space Opera (V)” in *Drawn to Marvel: Poems from the Comic Books*, Bryan D. Dietrich and Marta Ferguson, eds., Minor Arcana Press, 2014, p. 32.

Chapbooks

The Location of Failure, Among the Neighbors (26), The Poetry Collection of the University Libraries: University of Buffalo, 2023.

Chapbooks (individual publications)

“Travis Kurowski” in *An Imaginary Cartography of Constellations & Cloud Forms*, Edric Mesmer, ed., The Poetry Collection of the University Libraries: University of Buffalo, 2021, p. 28-29.

Journals and Magazines (as editor)

Young Scholars in Writing, Production Editor, 2020 - 2025

Story, Cofounding Editor, 2013 - 2016; Editor-at-Large, 2018 - 2024; Board of Directors, 2024 - present
Winner of the 2015 Council of Literary Magazines and Presses Firecracker Award for Best Debut

Luna Park Review, Founding Editor, 2007 - 2013

Named a best literary Twitter feed by *Brooklyn Quarterly*

Mississippi Review, Guest Editor, Fall 2008

Journals and Magazines (staff writer)

Literary MagNet, bimonthly column, *Poets & Writers*, 2012 - 2016

Luna Digest, weekly column, *Fictionaut*, 2009 - 2011

Writer, *The Burger*, 2006 - 2009

Journals and Magazines (individual publications)

Fiction and Nonfiction:

"All Swans Are White." *Modern Language Studies*. 44.2 (2015): 50-53.

"The Entire City." *TriQuarterly* 142 (2012). Web.

"Nebraska." *Eleven Eleven* 13 (2012).

"After Castro." *Shaking Magazine* 1 (2012): 131-37.

"Dead." *Wigleaf*. Wigleaf, 17 Aug 2011. Web.

"The Amber Room." *Paper Darts*. Paper Darts, 22 July 2011. Web.

"Spam." *Knee-Jerk* May 2011 (2011). Web.

"Comfort/Leave." *Ham Lit* 1 (2011): 73-77.

"Arise." *Hobart*. Hobart, 1 July 2010. Web.

"Matador." *Hobart*. Hobart, 1 July 2010. Web.

"Since the Cape of Good Hope." *Hobart*. Hobart, 1 July 2010. Web.

"Flood." > *kill author* 6 (2010). Web.

"White." *Armchair/Shotgun* 1.1 (2010): 66-79.

“Basquiat and Six Uses of Space.” *Ninth Letter* 4.2 (2008): 145-58.

Poetry:

“Amid the chaos, there comes a costume.” *PANK*. PANK, 7 Feb. 2014. Web.

“Space Opera (II).” *PANK*. PANK, 7 Feb. 2014. Web.

“Space Opera (III).” *PANK*. PANK, 7 Feb. 2014. Web.

“Once, I built a great machine (II).” *H_NGM_N* 13 (2011). Web.

“Once, I built a great machine (VII).” *H_NGM_N* 13 (2011). Web.

“The Clementine Mission.” *Everyday Genius*. Publishing Genius Press, 14 Oct. 2011. Web.

“Once, I built a great machine (III).” *Little Star* 3 (2011): 134-37.

“Once, I built a great machine (IV).” *Little Star* 3 (2011): 134-37.

“Once, I built a great machine (V).” *Little Star* 3 (2011): 134-37.

“Once, I built a great machine (VI).” *Little Star* 3 (2011): 134-37.

“Once, I built a great machine.” *The Lumberyard* 8 (2011): 12.

“Dream (I).” *JMW* Summer 2011 (2011). Web.

“Airports in Airports.” *Hamilton Arts & Letters* 4 (2011). Web.

Self-Publishing

Nonfiction:

Dear You, Substack, 2025 - present

“A Letter to My Daughter,” Medium, December 9, 2022.

ARTICLES AND INTERVIEWS

North American Review, July 30, 2019

“Art Nowhere Else: Thoughts on the Literary Magazine”

By Travis Kurowski

The Business of Being a Writer, March 10 - 11, 2018

“Breaking Down the Nonfiction Book Proposal,” “Working on Writing While Working: The Life-Work-Art Balance,” and “Insider Advice on Novel Publishing: Getting the Agent”

By Travis Kurowski

Fiction Writers Review, April 2014

“The Motions of the Human Heart: A Conversation with Jen Michalski”

By Travis Kurowski

The Triangle, August 25, 2014

“Interview with Travis Kurowski and Vito Grippi of Story Magazine”

Interview by Tyler Barton

York Daily Record, November 7, 2013

“Livin the ‘Paper Dream’: York College prof edits lit mag history anthology”

By Stacia Fleegal

Writer’s Relief, August 14, 2013

“Industry Influencer: Travis Kurowski”

By Francesca Macchiavelli

Creative Nonfiction 44, 2012

“Dreaming About the Past: Is Online Publishing Permanent Enough?”

By Travis Kurowski

T: The New York Times Style Magazine, February 10, 2012

“Literary Heirs”

By Stephen Heyman

The Rumpus, May 28, 2010

“The Poet Never Affirmeth”

By Travis Kurowski

Southern Quarterly 46.1, 2008

“A Review of the Photography Exhibition ‘Heroes: First Responders in a Ravaged World’”

By Travis Kurowski

Hattiesburg American, 2007

“Great New Writing? It’s in a Magazine”

By Travis Kurowski

PUBLIC READINGS AND APPEARANCES

Keynote Welcome, 2026 Conference for the Association of Writers & Writing Programs, Baltimore, MD, March 5, 2026

Literary Partner Introductions, Conference for the Association of Writers & Writing Programs, March 5-7, 2026; March 27-29, 2025; February 8-10, 2024; March 9-11, 2023

The Spark, WITF, NPR, December 1, 2025; November 25, 2024; November 20, 2023; June 8 2023

The Book I Want to Write, “What Is the Future of Literary Journals with Travis Kurowski,” January 24, 2024

Radio Smart Talk, WITF, NPR, November 22, 2022; June 9, 2022; November 22, 2021; May 27, 2021; December 1, 2020; June 15, 2020; December 5, 2019; June 10, 2019; December 3, 2018; June 11, 2018; December 12, 2017; June 9, 2017

York College, York College Film Series, York, PA, April 25, 2019

Lebanon Valley College, Susan H. Arnold Art Gallery, September 27, 2018

State Library of Pennsylvania, Harrisburg, PA, June 28, 2018

The Writers House, Franklin & Marshall College, Lancaster, PA, March 19, 2014

The Black Squirrel, Seattle, WA, February 28, 2014.

Greenlight Bookstore, Brooklyn, NY, February 7, 2014.

York College, First Monday Lecture Series, York, PA, November 5, 2012.

York College, York Research Forum, York, PA, November 10, 2010.

Greenlight Bookstore, Brooklyn, NY, June 27, 2010.

Upward Spiral Reading Series, YorkArts, York, PA, December 13, 2009.

Noo Na, Brooklyn, NY, January 31, 2008.

CONFERENCE PRESENTATIONS

Chair, Program Director Plenary Session, 2026 Conference for the Association of Writers & Writing Programs, Baltimore, MD, March 5, 2026

Chair, Program Director Plenary Session, 2025 Conference for the Association of Writers & Writing Programs, Los Angeles, CA, March 27, 2025

“The Queer Art of Ameliorative Reframing in Allison Bechdel’s *Fun Home*,” Northeast Modern Language Association Conference, Baltimore, MD, March 12, 2022

“Fostering Writing Communities On Campus and Online During Covid and Beyond,” Spring 2021 Philadelphia Writing Program Administrators (PWPA) Virtual Workshop, March 26, 2021

“Inviting Undergraduate Researchers to the Assessment Table,” 2019 Council of Writing Program Administrators National Conference, Baltimore, MD, July 26, 2019

“Literary Magazines in Theory and Practice,” North American Review Conference, Cedar Falls, IA, April 21, 2019

“Marketing Panel.” Conversations & Connections Conference, Chatham University. Pittsburgh, October 22, 2016

“The Editor’s [sic] Panel,” Conversations & Connections Conference, Washington, D.C., April 18, 2015

“Literary Publishing in the 21st Century,” 2015 Conference for the Association of Writers & Writing Programs, Minneapolis, MN, April 11, 2015

“Inspiration: A Collection of Varied Mediums,” First Annual Inspiration Panel, York College of Pennsylvania AIGA Student Chapter, York, PA, November, 10, 2014

“Panel Discussion and Breakout Sessions with Literary Journals,” Yale Writers’ Conference, Yale University, New Haven, CT, June 10, 2014

“Inside the Editor's Desk Drawer: What Makes the Final Cut and What Doesn't,” Conversations & Connections Conference, Johns Hopkins University, Washington DC, April 5, 2014

“Getting Published in Journals & Periodicals,” Mastercraft Writers Summer Workshop Series, York Arts, York, PA, June 22, 2014

“The Short Story Bell Jar: On Necessity and Form,” Northeast Modern Language Association Conference, Harrisburg, PA, April 4, 2014

“The Teaching Press: Literary Magazines and Learning,” 2013 Conference for the Association of Writers & Writing Programs, Boston, MA, March 9, 2013

“Art Beyond Tragedy,” 2011-12 YCP Cultural Series, York College of Pennsylvania, York, PA, October 27, 2011

“Building the Literary Robot,” 2011 Conference for the Association of Writers & Writing Programs, Washington DC, February 4, 2011

“Beyond Times New Roman: The Literary Journal as Object,” 2011 Conference for the Association of Writers & Writing Programs, Washington DC, February 3, 2011

“The Future of the Literary Magazine,” 2010 Conference for the Association of Writers & Writing Programs, Denver, CO, April 10, 2010

“The Cinematic Turn: The Influence of Early Cinema on Bram Stoker’s *Dracula*,” 2009 University of Southern Mississippi Graduate Student Research Symposium, University of Southern Mississippi, Hattiesburg, MS, March 27, 2009

“In Exile and Against Criticism: *The Paris Review* and the Branding of Modern Literature,” 2008 Convention for the Association of Literary Scholars and Critics, Philadelphia, PA, October 25, 2008

“Redlining Research Assistants: The Role of Graduate Students at Scholarly Journals,” MLA Annual Convention 2007, Chicago, IL, December 29, 2007

OFFICES AND SERVICE

Chair, Board of Directors, Association of Writers and Writing Programs, November 2025 - present

Board of Directors, Association of Writers and Writing Programs, member, 2022 - present

Chair, Professional Standards Committee, 2024 - present

Chair, Development Committee, 2022 – 2025

Conference Committee, 2022 – present

Development Committee, 2025 - present

Finance and Audit Committee, 2022 - present

Professional Standards Committee, 2022 - 2024

Annual Conference Subcommittee, Ad-Hoc, 2023 , 2024, 2025

Strategic Planning Committee, Ad-Hoc, 2025 - 2026
 Director of Development Search Committee, Ad-Hoc, 2023, 2025
 Executive Director Search Committee, Ad-Hoc, 2024 - 2025
 Mid-Atlantic Council Chair, Association of Writers and Writing Programs, 2022 - present
 Celebration of Poetry, York County Libraries, judge, 2022, 2023, 2024, 2025
 Reader for Bloomsbury Academic, 2020
 Editor-at-Large, *Story*, 2018 - present
Graffiti Fiction Award, judge, 2018
Product Fiction Award, judge, 2016
 Advisory Board, *New York Quarterly*, 2015 - 2018
 York Poet Laureate Selection Committee, 2014
 External Reviewer, *Creative Nonfiction*, 2013
 Fiction Reader, *Electric Literature*, 2010 - 2011
 Million Writers Award, judge, 2009, 2010, 2011, 2012
 Soliciting Editor, *Opium*, 2007 - 2013
 Associate Editor, *Mississippi Review*, 2007 - 2008
 Managing Editor, *AULA: Architecture and Urbanism in Las Americas*, 2006
 Editorial Intern, *Tin House*, 2003 - 2004

York College:

Promotion and Tenure Committee, 2024 – present
 Co-director, Presidential Research Fellows, Honors Program, 2024 - present
 Director, Presidential Research Fellows, 2022 - 2024
 Provost Advisory Committee, 2021 - 2022
 Program Lead, English and Writing, 2020 - present
 Long Range Planning Committee, 2020 - 2023
 Cultural Affairs Committee, 2020 - present
 Production Manager, *Young Scholars in Writing*, 2020 - present
 Faculty Advisor, *The Spartan*, 2018 - present
 Coordinator & Judge, Mary Jane Diamond Poetry Award, 2017 - present
 Co-chair, Academic Programs Committee, 2014 - 2016
 Faculty Advisor, Comics Club, 2013 - present
 Co-founding Editor, *Story*, 2013 - 2016
 Academic Programs Committee, 2011 - 2020
 Judge, Central PA Annual Short Fiction Contest, 2010 - 2017
 Cultural Series Planning Committee, 2010 - 2013
 Coordinator, Visiting Writer Series, 2010 - present
 Judge, Bob Hoffman Writing Awards, 2009 - present
 Coordinator, Bob Hoffman Writing Awards, 2009 - 2016
 Faculty Advisor, *The York Review*, 2009 - present
 Professional Writing Committee, 2009 - present
 Literary and Textual Studies Committee, 2009 - 2019
 Oversight, Creative Writing, 2009 - present

Community:

Mentor, FIRST Tech Challenge, York Country Day School, 2026
 Consulting editor, “More Graduations, Less Funerals: A Guide to Credible Messenger Led GVI in York City, Pennsylvania,” 2024 - 2025

Non-Appointment Teaching:

“Letters of Hope,” Generations of Hope, York, PA, April 9, 2025

Publishing class, McNeese State University, Virtual, September 19, 2023

Fiction workshop, Lusher Charter High School, Virtual, March 18, 2021

“An Amateur’s Guide to Making Comics,” Skillswap, York, PA, January 15, 2020

“An Amateur’s Guide to Making Comics,” Martin Library, York, PA, November 2, 2019

Invited guest, publishing course, Villanova University, Philadelphia, PA, September 25, 2019

Invited guest, publishing course, University of Southern Mississippi, Hattiesburg, MS, March 6, 2019

Publishing advisor, *Veritas*, York Country Day School, 2016 - 2017